

# Şamatya

(Turkey)

Şamatya is the name of a town in southern Anatolia.

Pronunciation: SHOHAH-maht-yohah

Music: CD #1

4/4 meter

Formation: Semi-circle facing ctr, hands joined in V-pos.

## Cts

## Pattern

2 meas INTRODUCTION. No action, 8 cts of drum beats.

### FIGURE I

- 1 Jump fwd on both ft, bending knees.
- 2 Jump back to orig pos.
- 3-4 Repeat cts 1-2.
- 5 Jump on both ft in place.
- 6 Hop on R in place and lift L back.
- 7 Place L down and hold.
- 8 Hold.
- 9-32 Repeat cts 1-8 three times (four total).

### FIGURE II

- 1 Jump on both ft, turning to face RLOD. R ft wt is on toe, L ft is flat, knees bent.
- 2 Jump on both ft to ctr, knees straight.
- 3-4 Repeat cts 1-2.
- 5-8 Repeat Fig I, cts 5-8.
- 9-32 Repeat cts 1-8 three times (four total).

### FIGURE IIIA

- 1 Stamp L in place, no wt.
- 2 Step fwd on L, bending body back a little.
- 3 Step fwd on R next to L, leaning body fwd.
- 4 Step fwd on L, leaning body back.
- 5 Step on R in place, body straight.
- 6 Lift L up in front and make bicycle motion.
- 7 Place L next to R.
- 8 Hold.
- 9-16 Repeat cts 1-8.

## Şamatya—continued

FIGURE IIIB

- 1            Jump back on both ft, opening legs to sides.
- 2            Hop on L twd ctr, kicking R diag to L.
- 3-4         Repeat cts 1-2.
- 5            Jump on both ft in place.
- 6            Hop on R in place, lifting L.
- 7            Place L next to R and hold.
- 8            Hold.
- 9-16        Repeat cts 1-8.

FIGURE IV

- 1            Hop on L to R.
- &            Leap onto R in place.
- 2            Leap onto L in place, kicking R diag to L.
- 3, &, 4      Repeat cts 1, &, 2.
- 5            Jump on both ft in place.
- 6            Hop on R in place, lifting L back.
- 7            Put ft together.
- 8            Small hop on L in place, kicking R diag to L.
- 9-32        Repeat cts 1-8 three times (four total).

FIGURE V

- 1            Facing ctr, bouncy step on R to R.
- 2            Hold pos and bounce knees.
- 3            Bouncy step on L next to R.
- 4            Hold pos and bounce knees.

Sequence:    Fig I-V; Fig I twice; Fig I-V.

ENDING

- 5            While you are doing Fig V, the tempo increases.  
Put ft together and say "Hey."

Presented by Ahmet Lüleci  
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